

STORYBOARD RATE*
FRAME SIZE
Per frame pricing

	B&W LINE FRAME	B&W TONE FRAME	COLOR FRAME
11 X 17	\$158	\$258	\$358
8 X 11	\$98	\$158	\$198
6 X 9	\$78	\$98	\$128
5 X 7	\$68	\$78	\$88
3 X 4	\$48	\$58	\$68

B&W LINE STORYBOARD FRAMES, pencil enhanced with felt tip pen line drawings on white background (digital preferred but possible on paper too), using gesture, action and dynamic camera angles.
18 3X4 frames per day average production rate.

B&W TONE STORYBOARD FRAMES, adds a of full range of gray tones(digital preferred but possible on paper too).
15 3X4 frames per day average production rate.

COLOR STORYBOARD FRAMES, Full color to achieve dramatic lighting, camera angles, and perspective. (digital only)
12 3X4 frames per day average production rate

PER PROJECT			
TV, YouTube or other commercial format			

:30 second - Three day turnaround (2 pages max for 10 sec)			
	B&W LINE	B&W TONE	COLOR
Total	\$300	\$450	\$500

1 minute: - Four to five day turnaround (2 pages max for 10 sec)			
	B&W LINE	B&W TONE	COLOR
Total	\$500	\$650	\$700

Additional cost for extra days of work			
Per day	\$50	\$70	\$100

Movie			
Depends on length and complexity**			

PER PERIOD OF TIME		
	Part time	Full time
Per hour (for all styles) :		\$20
Per day (for all styles) :		\$200
Per month (for all styles) :	\$1,500	\$3,500

Part time	2 working weeks (5 days/week) per month
Full time	5 days a week until completion of the project(s)
Weekend	Addition of weekend work is rated with the per day fee

** Based on the complexity of the project requiring basic setting or more elaborate setting (actions, background and character design, complex camera move, etc.) the artist will increase the price of the ratio per working day.

Initial ratio per working day: \$200
 (Will increase depending on the project complexity and negotiate after reading script or resume of script).

Each movie project fee will be calculated bases on that established ratio.

PROCESS, CONTRACT AND PAYMENT

* taxes not included.

Each storyboard submission will be sent in LQ and watermarked during correction time, until completion of the project. (Unless paid in full at the beginning of the project)

Final storyboard will be sent in HQ version and without watermark after final approval and full payment from the client.

Each project can be either paid

- ▶ In full after validation of the project, and before sending HQ file (without watermark)
- ▶ In full at the beginning of the project (involving no watermark during communication and correction)
- ▶ Half at the beginning of the project and half after validation.

Payment and contract must be done at the order of

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