

ANIMATION RATE

PER FRAME

	LINE UNCLEAN	LINE CLEAN	FULL COLOR*
For 1 Frame	\$4	\$5	\$10
For 1 Sec*	\$100	\$125	\$250
For 1 Minute*	\$5,000	\$6,500	\$14,000

PER PERIOD OF TIME

	PART TIME	FULL TIME
Per Hour	\$40	\$40
Per Day	\$400	N/A
Per Week	\$1,600	N/A
Per Month	N/A	\$6,400

* Fee will varies based on the project and animation complexity (camera angle and move, number of animated elements, number of details on character, etc.).
Additional fee will come with Shadow and Light inclusion

PITCH, DESIGN & ILLUSTRATION RATE

PER PERIOD OF TIME*

	PART TIME	FULL TIME
Per Hour (for all styles)	\$40	\$40
Per Day (for all styles)	\$400	\$400
Per Month (for all styles)	\$3,200	\$6,400

- *Day time* 10 hours of work (overtime not included)
- *Part time* 2 working weeks or 2 days/week - per month
- *Full time* 40h a week until completion of the project(s)
- *Overtime* Rate with a 50% increase of the hour rate
- *Weekend* Weekend is calculated by the hour on overtime rate

An additional fee of 500\$ will be charged at the mentioned of "*I/we don't know what I/we want*" and another 500\$ if it is followed by "*but I/we will know it once I/we see it*". Or any phrasing implying the same idea.

STORYBOARD RATE

PER FRAME PRICING*

	B&W LINE FRAME	B&W TONE FRAME	COLOR FRAME
11 X 17	\$158	\$258	\$358
8 X 11	\$98	\$158	\$198
6 X 9	\$78	\$98	\$128
5 X 7	\$68	\$78	\$88
3 X 4	\$48	\$58	\$68

B&W LINE STORYBOARD FRAMES , pencil enhanced with felt tip pen line drawings on white background (digital preferred but possible on paper too), using gesture, action and dynamic camera angles.

- 18 "3x4" frames per day average production rate.

B&W TONE STORYBOARD FRAMES , adds a of full range of gray tones(digital preferred but possible on paper too).

- 15 "3X4" frames per day average production rate.

COLOR STORYBOARD FRAMES , full color to achieve dramatic lighting, camera angles, and perspective. (digital only)

- 15 "3X4" frames per day average production rate.

PER PROJECT*

TV, YouTube or other commercial format

30 second - Three day turnaround (2 pages max for 10 sec)			
	B&W LINE	B&W TONE	COLOR
Total	\$300	\$450	\$500

1 minute - Four to Five day turnaround (2 pages max for 10 sec)			
	B&W LINE	B&W TONE	COLOR
Total	\$500	\$650	\$700

Additional cost for extra days of work			
	B&W LINE	B&W TONE	COLOR
Per day	\$50	\$70	\$100

Movie

Depends on length and complexity**

	PART TIME	FULL TIME
Per hour (for all styles) :	\$20	\$20
Per day (for all styles) :	\$200	\$200
Per month (for all styles) :	\$1,500	\$3,500

- *Day time* 10 hours of work (overtime not included)
- *Part time* 2 working weeks or 2 days/week - per month
- *Full time* 40h a week until completion of the project(s)
- *Overtime* Rate with a 50% increase of the hour rate
- *Weekend* Weekend is calculated by the hour on overtime rate

** Initial ratio per working day: \$200

(Will increase depending on the project complexity and negotiate after reading script or resume of script).

Each movie project fee will be calculated bases on that established ratio.

PROCESS, CONTRACT AND PAYMENT

* taxes not included.

Each artwork submission will be sent in LQ and watermarked during correction time, until completion of the project. (Unless paid in full at the beginning of the project)

Final artwork will be sent in HQ version and without watermark after final approval and full payment from the client.

Each project can be either paid:

- **In full after validation** of the project, and before sending HQ file (without watermark)
- **In full at the beginning** of the project (involving no watermark during communication and correction)
- **Half at the beginning** of the project and half after validation.