

ARMEL OENN

Technical Director / Compositing Supervisor / Concept Artist



Got a technical problem? Looking for a creative vision that comes with a well defined work structure? Are you in need of custom tools library that can be used easily with little training? Or maybe you wish to give your project that spice that will make it unique? Hi, my name is Armel Oenn. How may I help you?

Born in France and established for several years in USA then Canada, I am a bilingual multitask team leader. Growing up with a passion for storytelling and world building, I am devoted to turn fiction into reality. While always trying to push the limits of arts and technology, I excel in establishing a timesaving work environment that will help my team to easily navigate and handle their tasks. However, my master skill remains in how fast I can absorb any new software, allowing me to respect deadlines and increase team efficiency, while creating and developing attractive visuals.

I am accomplished in directing and management, as well as creative decisions, compositing and art development. Being proficient in various fields from traditional to digital animation, I am very flexible and quality oriented. I like beautiful render and I will make a point in bringing your vision to life.



armel.oenn@gmail.com



+1 (514) 436 9605



www.oennarts.com



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armeloenn



Montreal, CANADA

EDUCATION

BACHELOR | ANIMATION PRODUCTION

SCHOOL OF VISUAL ARTS
New York, USA - 2013

MASTER | ANIMATION DIRECTION

ECOLE NATIONALE SUPERIEURE DES ARTS
DECORATIFS OF PARIS
Paris, France - 2012

EXPERTISE

- Technical Direction / Supervision
- Animation 2D / 3D / Stop Motion / Cutout
- Compositing
- Art Direction / Production Design
- Film Direction
- Project Management
- Storyboard Design
- Character and Layout Design
- Mattepainting
- Programming / Webdesign
- Photoshop / After Effects
- TV Paint (6 years)
- Toon Boom Harmony, Flash (4 years)
- Maya, ZBrush, 3DSMax
- Adobe CC / Clip Studio
- Dragon Frame
- C++ / HTML / Wordpress
- English / French - Fluent
- Spanish - Intermediat
- Japanese - Base
- Old Greek - Translation

WORK EXPERIENCE

2022 - 2023 SINGING FROG "Toopy & Binoo - The Movie" | Technical Director

Train comp team, manage their work efficiency with a customized planning.
Creation of light and ambiances systems on Toon Boom Harmony.
Establish full ambience chart and ensure visual coherence.

2021 - 2022 OASIS ANIMATION "Saving Me" | Supervisor Comp

Train comp team, manage their work efficiency with a customized planning.
Creation of light and ambiances systems on Toon Boom Harmony.
Establish full ambience chart and ensure visual coherence. (S1)

2020 - 2021 OASIS ANIMATION "Curious George" | Supervisor Comp

Train comp team, manage their work efficiency with a customized planning.
Creation of a simplified procedural shadow and light system on Toon Boom Harmony. Establish and ensure visual coherence based on the requested quality chart. (S14, S15)

2019 OASIS ANIMATION "F is For Family" | Compositing Artist

Assemble all the element of a scene (2D animation, background layers, characters, special effect...) in order to harmonised and ensure visual coherence based on the requested quality chart.

2014 - 2019 CLAYMANIAK | Concept Artist

Conception and development of the visual universe and characters of the animated movie "Tao" (in development) and the animated short "Flocky" (in production)

2017 INKBOARD "The Magic of Animation" | Animator

Concept and animation of the opening, chapter titles and ending sequence of the tutorial series "The Magic of Animation" for the app Animatic available on the AppleStore and YouTube - in collaboration with Adobe Corp
Creation of teaser and trailers

2016 FRENZY PARIS "La Bobette" | Animator

Animation for the commercial short "La Bobette - Selfesse"

2016 PLYMPTOON "Revengeance" | Background Artist

Backgrounds finalisation for Bill Plympton's animated film "Revengeance"

2014 - 2015 NOISE / DEEP FOCUS | Animator / Illustrator

Build and manage the animation department at Noise NY Agency
Lead animator for Intel® Vines campaign. Help to double the number of flowers in 6 months. Twice awarded best online add by Adweek Magazine
Lead illustrator for Samsung® Curved TV Facebook campaign. Rise the followers' number up to 6 millions in half of the expected time.

2013 AUGENBLICK STUDIO | Animator / Background Design

Arrowbics for MAD cartoon Network (S4 Ep24)
TI&Tiny: The Family Hustle - Special Holydays (S3 Ep19) - aired on HV1

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AWARDS

4 O'Clock

- 2018 **Grand Indiewise Convention (USA)**
Best Animation Selection
Wide Screen Festival (USA)
Best Animation Nomination
MedFF (Italy/Sicily)
Best Music Video Composition

- 2017 **Barcelona Planet Film Festival (Spain)**
Best Short Selection

- 2016 **Pune Short Film Festival (India)**
Best Animation nomination

- 2015 **Chico Animation Festival (USA)**
Best Short Animation Merit Award
Wendy's Festival (USA)
Best Short Animation Merit Award

- 2010 **Imagine Now Festival (France)**
Best Animation

Intel Spring

- 2015 **Adweek Magazine**
Best Online Add

F1 Intel

- 2014 **Adweek Magazine**
Best Online Add

OFFICIAL SELECTION

4 O'Clock

- 2018 3st Chaniartoon (Greece)
2017 14 Festival Transterritorial de Cine Underground (Spain)
Animation Nights New York (USA)
2016 I Filmmaker International Film Festival (Spain)
Dum-D Student Animation Festival (USA)
2015 Shortfest International (Malta)
Steampunk Arts Film Festival (USA)

FILM & SHORT

2023 Toopy & Binoo - The Movie

Produced by Ecomedia.
Release Date: August 2023

2017 The Wonderverse of Polykanten

Direction and creation of the animated adaption of the Japanese sculptor NAOYA artwork universe.
Exhibited during the artist retrospective exhibition in Fall 2017

2016 Zombies' Night Out

Direction and creation of a short animated commercial for the Doritos Super Bowl Contest.

2016 Revengeance

An American adult animated action black comedy film directed by Bill Plympton and Jim Lujan

2013 Pandora

Initial pilot of the in development animated series "Pandora - Behind the Endless World"
After Effect, Photoshop and TV Paint

2012 You'll be a Man

Direction and creation of science-fiction 2D animated short.
After Effect, Photoshop and TV Paint

2010 4 O'Clock

Direction and creation of the paint on glass stop motion short.
5 award and 2 nomination for Best Short and Best Music Video
Included as scene for the German series "About: Kate" (2010) aired on Arte in Germany and France.
Sold to Amazon Direct Diffusion via Hewes Pictures (NY)

2009 Beetle Announcement

Announcement for the *Clermont Ferrant Film Festival*

SERIES/TV SHOW

2022 Saving Me (Season 1 and 2)

A sci-fi animated serie created by Aaron Johnston and produced for BYUtv and SphereMedia (formerly known as Oasis Animation Studio)

2021 Curious George (Season 14 and 15)

An American preschool children's animated television series based on the children's book series of the same name for PBS Kids. Produced by Universal.

2020 F Is For Family (Season 4)

An adult animated sitcom created by Bill Burr and Michael Price. Produced and distributed by Netflix

2013 TI & Tiny : The Family Hustle - Special Holiday

Animated Special Holiday episode of the reality TV show. Aired by VH1.



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